THE CITY PLANNING SYSTEM FOR THE NEW CENTURY AND IMPROVEMENTS OF THE RESIDENTIAL ENVIRONMENT

Chairperson Norihiro Nakai

(Associate Professor, Graduate School of Decision Science and

Technology, Tokyo Institute of Technology)

Member

Tsutomu Nakatsuhara

(Representative, Urban Research Laboratory Co Ltd)

[SYNOPSIS]

It is expected that the planning system for the urbanized society in the new century shall be quite different from that for the urbanizing society in the old century. Many experts discuss and present their opinions as to the arrival of the urbanized society in Japan, not few among them referring to what the new planning system should be. Some views are different from one standpoint to the others; some are common regardless with their standpoints. The former indicates a new direction of the coming planning system, while the latter needs more discussion.

This study focuses on many proposals on the new planning system made by various individuals and bodies, and by analyzing them attempts to show a new direction for the new planning system and to clarify those issues that the current Japanese planning system will have to overcome.

We first sought for and collected for the last decade as many books, papers and documents that included proposals for the planning system as possible. A close examination of these references shows that most have common views as to the expected changes in the society and the issues that the existing planning system will face. The difference in the proposals does not come from the basic recognition, but from the social situation on which they stand.

It can be also said that most proposal attempt to reconsider the roles of plans with different scales, and keep coherence between them. The new planning system will therefore be built on the composite structure of plans by different bodies and with different scales, and the main role of the planning system will be the coordination of different interests between these different plans in order to maintain the coherence.