

THE ARCHITECTURAL APPROACH OF THE NOH STUDY FOR QUALITATIVE IMPROVEMENT OF THE ARCHITECTURAL SPACE

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[SYNOPSIS]

name : the Awaji Noh Performance 「Noh×Archi ~ bearing three noh stages
place : Hyogo-ken Tsuna-gun Higashiura-cho Hama 1-50 (Sanyo space)
program : noh 「Awaji」 16:30~17:40 (stage-I)
kyogen 「Bonsan」 18:00~18:25、
noh dance 「Matsukaze」 18:25~18:45 (stage II)
noh 「Shojo」 19:10~19:50 (stage III)

① designing period (20th~28th in June)

Before the performance, we made a design work for three stages in Olympic Center in Tokyo. During it, the workshop about the noh play, for example, the explanation about noh numbers, the experience of the noh mask, the noh cloths, and the noh song, was held. Hiroshi Naito, an architect, and Mitsuhiro Kanada, an structural designer, checked our stage designs.

② constructing period (1st~18th in July)

moving to Higashiura-cho in the Awaji Island, we lodged together in a house and constructed the place for the performance, for example, aisles, rest spaces, reception, and stages with students in the Kansai region who we advertised for.

10th in July, we held the official publication in a public hall in Higashiura-cho and many reporters came there. And we also held the workshop for spreading the noh play toward town people in the same hall.

③ the noh performance (18th in July)

In parallel with construction, we made arrangements of the performance with town people many times. In cooperation with an equipment company, a security company, and a food company, the number of staffs were over 100.

In the morning it rained slightly, but it became shiny day in the afternoon and audience enjoyed refreshing wind and flowing clouds. Seeing the vivid sunset in sympathy with SHOJO' s red hair at the last program, we could hear the audience' s voice, ' the God' s dance' .

In going back to the bus station, people had a enjoyable look at guidance lanterns made by students in Awaji. The number of the audience was 550 (applicant was over 700).