

A Study on the Sustainability of the Residential Space in Urban Development  
and on the examination of the validity of the Kogengaku methodology  
in the research of actual senses of life

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SYNOPSIS

This study aims to examine the sustainability of residential right and the mechanism of the formation of living conditions from everyday viewpoint by surveying the perception, behavior of the residences and local community in the neighborhood of Omotesando, where Dojunkai apartment used to exist. For the research method and theoretical perspectives, it applied those of Kogengaku by Wajiro Kon and added the method of interview and the subjects of historical and natural environment. Also, in order to situate this study in the area of urban and architectural study, I reviewed the post-war residential policies of Tokyo Metropolis bureau, and the studies on the issues occurred after the shift of the National residential policies around 2000. In the research, this study set a keyword "sense of neighborhood," and examined the themes of community, territory, sense of place, and fashion, and related them to the issues of the mixture of residential and commercial area, relationship between public housing and local society, the impact of aged society in the urban space, and the influence of the consumption society on lifestyle. This research clarified the psychological meaning of space and the diverse characteristics of residents, the transformation of the ideas of community, the role of resident's subjective contribution in the formation of urban space, the emergence of marginality and affordance of urban space in the contradictions between different stake holders, and that the tactics, networks, enjoyment, historical and natural environment will be essential in future urban revitalization in the aging urban society.

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