

## **A study on artistic and educational utilization of cultural resources of Ishinomaki City**

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### **Synopsis**

The original plan was to use projection mapping and workshops to create historical and cultural images of Ishinomaki City. But our survey suggested that this did not suit the actual conditions of the local community. Therefore the project was modified to create resources of video images of Kagura, Shinto music and dance in 2013, the third year after the 2011 Tōhoku earthquake and tsunami. It aimed to provide resources of video images for prospective archive and database to relevant people and research institutions like museums and libraries. Our research focused on two types of Kagura, as living cultural symbols with long traditions in the basin of Kitakami-gawa River. The first one is named Ogatsu Hoin Kagura, which has a tradition of over 600 years and is designated as the nation's significant intangible folklore cultural heritage in Ogatsu Town. This town was one of the most heavily damaged by the disaster of 2011. Several local community groups for local traditional performance in Ogatsu Town had just held their first post-earthquake “Ogatsu – Autumn Festival - Kobu”. We covered the whole of this festival including Ogatsu Hoin Kagura. The second one is named Oshika Hoin Kagura”, which also has a tradition of over 600 years in Makiyama Area near the midtown of Ishinomaki City. It is designated by the state as prefectural intangible folklore cultural heritage. The Makiyama area is located very close to the center of the town, but this Kagura is not well-known by people. Only old video images existed at the beginning of our research. We organized data of video images, index data and audio-typing of interviews and edited small pamphlets with illustration utilized from these resources, which makes approachable for general public and children to those traditional performances and historical and cultural background of local community.