STUDY ON DAILY LIFE OF NEW COMMERS TO THE AFFECTED AREA BY THE NUCLEAR ACCIDENT

Aya KUBOTA, Project Professor, Department of Urban Engineering, Faculty of Engineering, University of Tokyo

[SYNOPSIS]

In the affected area nine years after the nuclear accident, evacuation orders other than the difficult-to-return areas were basically lifted. However, the situation is complicated, and the population is rapidly declining and aging. Local governments in the south of the Fukushima Daiichi Nuclear Power Station have a large influx of decommissioning workers, and apartments and publicly-owned commercial stores are being developed. On the other hand, in the north, such as Odaka-ward, Minamisoma City, and Namie town in Fukushima prefecture, although the number is limited, there are new residents who migrate from outside due to being involved in the area after the disaster as volunteers.

Some of the characteristics of new residents are that they purchase or rent properties that relocate with the help of people involved in volunteering, actively participate in the hosting and operation of 'places for interaction' aiming at the interaction itself. In many cases, they have their own businesses to secure their livelihoods and use the existing buildings. If there are too many migrants, the community may be completely different from the one before, but it is desirable to renovate them, keeping close relationship with the administrative district.

From the survey of Kamiyama-cho and Kamikatsu-cho, it was clear that they were willing to accept diverse personalities as a unique attraction. In the interview at Odaka, voices were heard such as `I felt welcome to those who came because here was once zero, `I do not want to refuse because I was treated as a stranger during evacuation'. There is something in common. On the other hand, we could not say that the appeal was nationwide and there was a difference.

In the 10th year, it may be questioned how 'places for interaction' are prepared for purposes other than interaction.