

A STUDY ON HOUSING EXHIBITION AT PRIVATE GALLERIES IN POSTWAR JAPAN

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[S Y N O P S I S]

This study contributes to the creation of a foundation for the construction of new points of connection between housing and society. As an initial step, we summarized trends in housing-related exhibitions held at private institutions from the postwar period to the post-bubble era.

We conducted a spatial analysis using primary historical documents from the each institution's material and conducted interviews with the person involved: LIXIL Gallery, TOTO Gallery Ma, TN Probe, Living Design Center OZONE, Panasonic Shiodome Museum of Art, Gallery A4, and Matsuzakaya Museum of Art. In addition, four people involved in department store events were interviewed about their work at the time. In parallel, we have created a database of exhibitions since the 1980s.

Igarashi also contributed several texts to architectural magazines and internet media, using the results of research .These considered trends in exhibition design in architectural galleries from the prewar period to the present.